



GLIDETRACK™
WWW.GLIDETRACK.COM

Product Specification



Glidetrack - the portable dolly system

DSLR cameras are swiftly driving convergence of conventional photography and cinematography. The original Glidetrack concept was conceived back in 2008, and has been developed into a specialist line of portable dollies or sliders for the film and video industry. Designed to help professional and amateur film makers make great video, it offers silky smooth tracking camera shots that look just like the big Hollywood productions, adding the "Wow Factor" to every shoot.

Since its introduction Glidetrack's elegant simplicity, ease of use, and reputation for great customer service, has firmly established us as the No 1 choice for portable dolly and slider systems. Our products are used by major television networks, mainstream television shows, film production units and just about anywhere that film makers need quick and versatile ways to create their shots. You can now find over 1500 videos of Glidetrack in action and that number is growing daily. www.vimeo.com ([search Glidetrack](#))

Glidetrack works with everything from a small handycam, to a professional grade rig and every DSLR variant. It is lightweight, completely portable and can be set up in under 30 seconds, removing the hassles and costs of traditional camera tracking & dolly systems.

So whether you are looking for a lightweight dolly for Sports Video or a heavy duty dolly for Professional Filmmaking you will find that Glidetrack has the product for you. For thousands of customers, Glidetrack is more than just an accessory – it has become a core piece of kit that goes on every shoot.

Glidetrack has been used in making many of THE pivotal videos that have signalled the arrival of DSLR video. With a Glidetrack and a DSLR camera, modern film makers have produced some quite simply stunning footage, using the bare minimum of equipment.

Skywalker Ranch by Philip Bloom - *LINK* - <http://www.vimeo.com/8100091>

Canon Story: Behind The Still video by Vincent Laforet - *LINK* - <http://www.vimeo.com/8341236>

Life in Haiti by the Leclerc Brothers - *LINK* - <http://www.vimeo.com/10282740>

Glidetrack Shooter Range



The Glidetrack Shooter was created in 2009 and is the world's first camera slider that doubles up as a shoulder support.

The Glidetrack Shooter range is available in both SD and HD ranges (see technical specification below for rail specifications) It is available in 21" (500mm), 30" (775mm) and 40" (1000mm) lengths.

The Shooter range is perfect for the rapidly growing DSLR video market. It offers an extremely versatile yet lightweight, compact and easily integrated package, that will appeal to those wishing to keep weight down and their setup ultra compact and portable whilst still delivering high value shots.

Using the Glidetrack Shooter brings tremendous versatility to the videographers setup: one minute working from a tripod, the next, shooting from the shoulder. Changing setup is quicker and easier than removing the camera from a standalone tripod.

Whether customers opt for the 0.75m or 0.5m track, the Glidetrack Shooter will not extend beyond the overall footprint of the tripod.

Rather than thinking of it as an accessory, make the Shooter a permanent part of your setup. By integrating it with your tripod, you immediately give yourself tremendous versatility and a numerous shooting options.

Glidetrack SD Range



Our SD (Standard Duty) Range uses 10mm rails that are 40mm apart. Available in 21" (500mm), 30" (775mm) and 40" (1000mm) lengths – there is a Glidetrack SD to suit every customer requirement.

The SD range is perfect for DSLR cameras such as the Canon 5D Mk II, 7D, and new 550D / Rebel (T2i) and other leading camera brands including the smaller Prosumer camcorder market. It offers a lightweight, compact and easily integrated package that will appeal to those wishing to keep weight down and their setup ultra compact and portable whilst still delivering high value shots.

It can be used with a single or double-tripod set-up, or standalone on its custom-made scratch-free feet. Set-up is a matter of seconds, and you are ready to shoot professional grade video from your existing DSLR kit.

The Glidetrack SD is beyond an accessory – it will instantly become an essential part of any videographers kit.

Glidetrack HD Range



The Glidetrack HD is THE slider for those looking for heavy-duty performance. Glidetrack HD is the perfect fit for owners of heavier camera setups looking to get that Glidetrack look in their shots.

Our HD (Heavy Duty) range uses 16mm rails that are 60mm apart. Available in 21" (500mm), 30" (775mm), 40" (1000mm), 59" (1495mm) and 78" (1980mm) lengths – there's a Glidetrack HD to suit every customer requirement. The HD range is ideally suited to those with mid size and professional rigs or DSLR users who have complimented their setup with external monitors, matte boxes or support systems. The wider slider carriage, is supported with wider feet making it very stable and additional features include locking brake and mounting studs.

As with all the Glidetracks, there is tripod mounted (1.5 & 2m require twin tripods / supports.) or floor mounted options.

Glidetrack XD Range



Our XD (Extra Heavy Duty) range uses 20mm rails that are 80mm apart. Available in 40" (1000mm), 59" (1495mm) and 78" (1980mm) lengths The XD rail is made of a heavier duty extrusion than both the HD and SD ranges. The XD is aimed more towards those with large engineering type cameras. The XD range will open up the possibility of getting dolly shots in places these cameras could traditionally not have gone.

The Glidetrack XD is tailor-made for professional use. Developed following demand from professional film crews and TV companies, this is a step up again in size and weight that allows for handling of larger production cameras. The big appeal of the Glidetrack XD is that crews find it allows them to get dolly shots in spaces & places that a traditional dolly system simply wouldn't be practicable.

Due to its size, and the type & style of cameras being used with it, the XD Glidetrack should be mounted across two tripods. It is available in 1m, 1.5m and 2m lengths. In addition, it's simplicity and ease of use is a huge time saver, which is a major factor when keeping an eye on budgets.

Glidetrack

GLIDETRACK (SCOTLAND) LIMITED
26 Donaldswood Road,
Paisley,
PA2 8EG

Contact us

Email: info@glidetrack.com
Telephone 00 44 (0)845 230 4830

Find us

www.glidetrack.com
<http://twitter.com/Glidetrack>
<http://www.vimeo.com/groups/20806>