

US-Version: 906-4002

EU-Version: 906-4102

SOLA 4

Litepanels Sola 4[™]

A focusable LED Fresnel that's lightweight and ballast-free

The smallest DMX controllable LED Fresnel on the market, the daylight balanced Sola 4[™] offers the controllability and light-shaping properties inherent in a Fresnel light at a small fraction of the power draw of conventional fixtures. Like the rest of Sola Series, Sola 4 provides Litepanels' famous full-spectrum quality light.

ADVANTAGES

- A true Fresnel fixture that produces soft, directional illumination
- Litepanels proprietary heat-free LED technology
- High quality 4" Fresnel lens
- Energy savings and extended bulb life provide a <3 year ROI in typical studio applications
- Daylight color balance with no external ballast or restrike period required
- AC/DC power with DC power via 4-pin XLR—Versatility in and out of the studio
- Integrated DMX module with RJ45 (Ethernet) connectors for remote control using DMX 512 protocol
- 100% to 0 dimming with no noticeable color shift
- Focus control from 72° to 13° beam via on-fixture dial or DMX
- Robust lightweight housing
- Standard yoke for easy mounting and positioning
- Perfect companion to Sola 6[™] Fresnel
- 39W draw, comparable to a 125W HMI

APPLICATIONS

- Broadcast Studios
- Location Lighting
- Event Lighting
- Still Photography
- Chroma Key

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SOLA 4 SPECIFICATIONS

Size 8 x 7 x 11"/ 21 x 18 x 28cm Weight 3.60 lbs / 1.63kg Fresnel Lens 4 inch / 10.16cm Maximum Power Draw 39W Power Requirements 14-28VDC / 100-240VAC Power Supply AC/DC 120-240VAC DC power via 4-pin XLR Includes 4-way barn doors, yoke with junior pin adapter, power supply

OPTIONAL ACCESSORIES

- 5-piece Gel/Filter Set w/Carrying Bag
- RJ45 to 5-pin XLR Conversion Cable

| | Distance | 5 ft. [1.5m] | 10 ft. [3.0m] | 15 ft. [4.6m] |
|---------------------------------|-----------------------------|---------------------|------------------------------|----------------------------|
| SPOT BEAM ANGLE = 13° | | | | |
| | Beam Diameter | 1.2 ft. [0.4m] | 2.3 ft. [0.7m] — — — — | 3.5 ft. [1.1m] − ∠ ∖ |
| | Footcandles [Lux] | 506 fc [5448 lx] | 127 fc [1362 lx] | ∫ 56 fc ∖[605 lx]/ |
| Ţ | Field Diameter | 2.0 ft. [0.6m] | 4.0 ft. [1.2m] | 6.0 ft. [1.8m] |
| FLOOD BEAM ANG | E = 72° Beam Diameter | 7.2 ft. [2.2m] | 14.4 ft. [4.4m] | 21.6 ft. [6.6m] |
| | Footcandles [Lux] | 38 fc [409 lx] | 10 fc [102 lx] | / 4 fc [45 lx] |
| T | Field Diameter | 9.0 ft. [2.7m] | 17.9 ft. [5.5m] | 26.9 ft. [8.2m] |

SOLA 4 PHOTOMETRICS DATA

The Litepanels Difference

on thousands of productions worldwide. Backed by the Vitec Group's legacy of 100+ years in the broadcast and

Full spectrum quality soft light with visually accurate color temperature The widest variety of LED fixtures and flexible AC or DC power options Smooth dimming from 100% to 0 with no color shift Flicker-free performance at any frame rate or shutter angle Cool to the Touch[™] operation with innovative thermal dynamics Controlled current management for long LED life Efficient power management for low power consumption and high reliability Developed and assembled in Los Angeles, CA Litepanels was founded in 2001 by 5 professional production industry, Litepanels continues to expand its gaffers and engineers who saw the future and pioneered suite of flicker free, color accurate, soft light that talent LED lighting for motion pictures and television. Their and Lighting Directors admire. These environmentally Emmy[®] award-winning technology has now been used friendly fixtures practically pay for themselves with

professional lighting.

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Specifications subject to change without notice.

power savings and long life, setting a new standard in



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