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Subject to change in design and scope of delivery and as a result of ongoing technical development.



ZEISS Otus lenses
Premium SLR lenses
for ZE and ZF.2 mount.



We make it visible.

The moment when your expectations
change forever.

This is the moment we work for.

// **AMBITION**

MADE BY ZEISS

The Otus lenses from ZEISS. Experience a new dimension. The Otus® lenses are the pinnacle of over 120 years of expertise and experience in optical and mechanical excellence. Only the best materials and the highest quality glass were good enough for lenses that were designed, at every stage, with one single thought in mind: to offer the highest possible performance. Achieving the simple goal of offering you something that is truly perfect. **The best lenses in the world.**





The Otus lenses are especially designed for modern SLR cameras with high-resolution sensors. They offer the uncompromising quality of medium format systems – for an affordable price.

Medium format performance

- The quality and performance of medium format systems – even at the highest apertures
- Consistently high resolution and contrast over the entire image frame – even into the corners
- No chromatic aberration, no distortion

The highest precision and build quality

- Highly precise mechanical build quality and a large rotation angle for exact work
- Robust all-metal construction
- Grippy focus ring for the finest of manual focus adjustments

For professional demands

- Elaborate optical corrections make for substantially less time spent in image processing and in post-production
- Innovative product design for the best usability and the highest aesthetic standards



product
design award

2013 ■

ZEISS Otus lenses come as standard with a matching lens hood.



DEUS



100% image display

The highest image contrast – take a closer look.

When shooting at night with large variations in brightness, chromatic aberrations become particularly visible. Thanks to the excellent correction of lateral chromatic aberrations the bright façade of the building is rendered perfectly.



More high-resolution examples <http://flic.kr/s/aHsjHKCRj2>

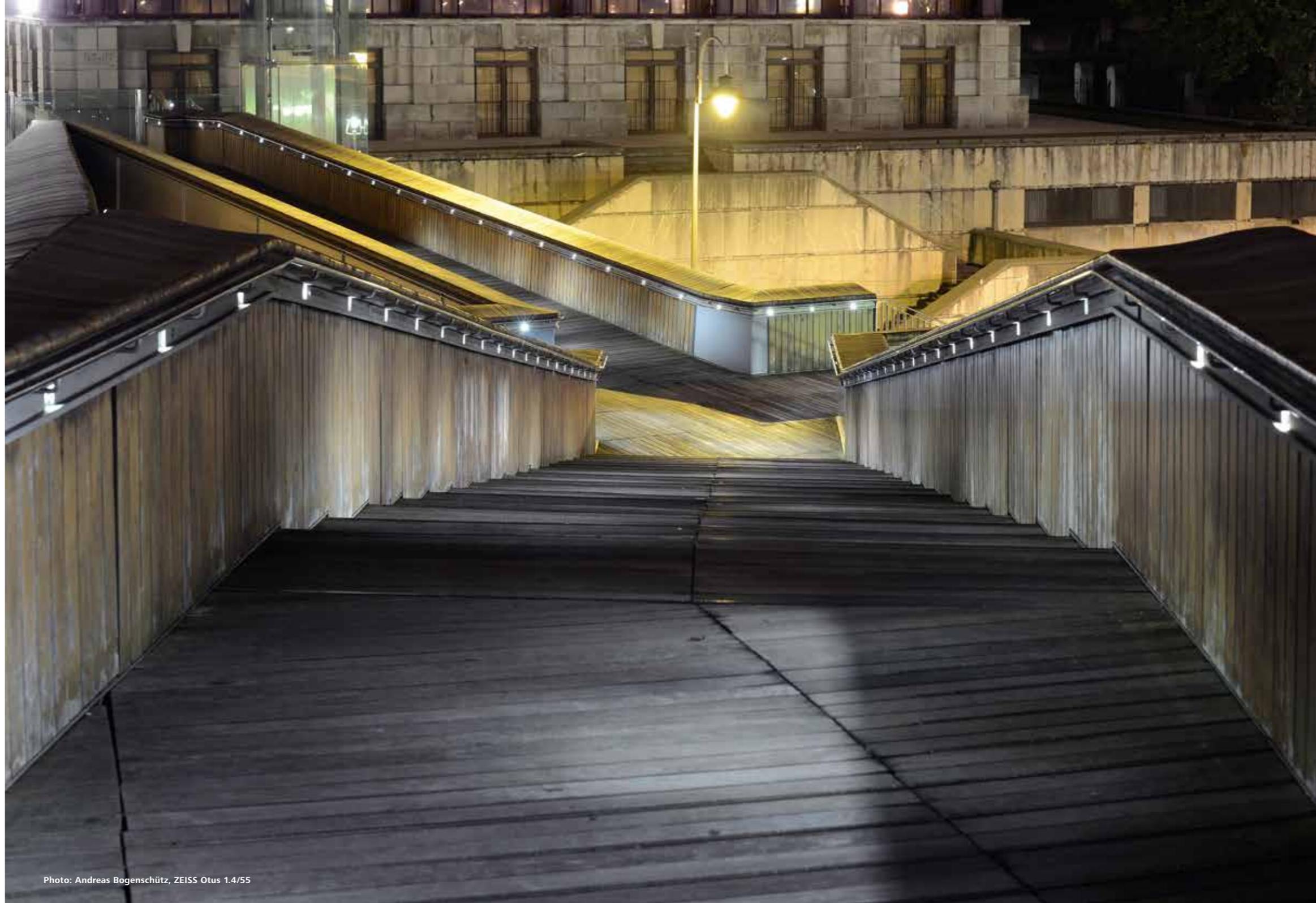


Photo: Andreas Bogenschütz, ZEISS Otus 1.4/55



100% image display

No chromatic aberrations – the moment of truth. Light sources that are either in front of or behind the area in focus are a particular challenge for every lens. With the ZEISS Otus lenses the longitudinal color fringes are so faint that practically no chromatic aberrations are visible.



More high-resolution examples <http://flic.kr/s/aHsjHKCRj2>



Photo: David Clifford, ZEISS Otus 1.4/85



100% image display

Medium format performance – a previously unknown richness in detail. Thanks to their exceptional sharpness, the Otus lenses make the most of high-resolution sensors and reward you with an impressive level of detail in your images. Down to the last pixel.



More high-resolution examples <http://flic.kr/s/aHsjZDAKuj>



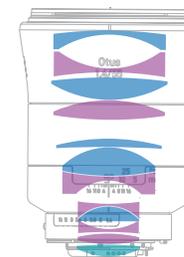
Photo: August Bradley, ZEISS Otus 1.4/55

ZEISS Otus 1.4/55

The best standard lens in the world. Its unrivalled performance, completely free of compromise, makes this lens the absolute measure of perfection when it comes to standard lenses. Now you never need to settle for less again.

Focal length	55 mm
Aperture range	f/1.4–f/16
Elements/groups	12/10
Focusing range m/ft	0.5–∞/1.64–∞
Field angle* (diag./horiz./vert.)	43.7°/36.7°/24.9°
Coverage** mm/inch	246 x 163/9.69 x 6.42

*Based on 35 mm format. **At close range.



Design

- Apo Distagon® with 12 lens elements in 10 groups
- Lens with aspheric surface
- Lens made of special glass with anomalous partial dispersion
- "Floating Elements" design



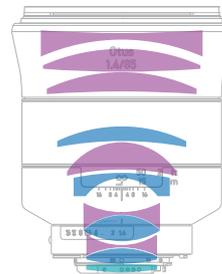
Photo: Bernd Vogel, ZEISS Otus 1.4/85

ZEISS Otus 1.4/85

The best short tele lens in the world. An absolute highlight for those who appreciate the finer details – in a lens that also offers you all the creative freedoms you could possibly desire. Look forward to sublime performance in almost every possible photographic situation.

Focal length	85 mm
Aperture range	f/1.4–f/16
Elements/groups	11/9
Focusing range m/ft	0.8–∞/2.62–∞
Field angle* (diag./horiz./vert.)	28.2°/23.7°/16°
Coverage** mm/inch	278.85 x 185.61/10.98 x 7.31

*Based on 35 mm format. **At close range.



Design

- Apo Planar® with 11 lens elements in 9 groups
- Lens with aspheric surface
- Lens made of special glass with anomalous partial dispersion
- “Floating Elements” design



Technical specifications. How large, how heavy, available with which mounts? All the technical information you need is here. For more information, visit zeiss.com/photo.

	Length* mm/inch	Diameter* mm/inch (max.)	Weight* g/oz.	Filter thread	ZE	ZF.2
Standard						
Otus 1.4/55	141–144/5.55–5.66	92.4/3.64	970–1,030/34.22–36.33	M 77 x 0.75	■	■
Tele						
Otus 1.4/85	138–141/5.43–5.55	101/3.98	1,140–1,200/40.21–42.33	M 86 x 1.00	■	■

*Dimensions and weight may vary according to the camera mount. Length with caps.



Accessories – original accessories and care products from ZEISS perfectly complement the unique product experience offered by our lenses. Please note: a suitable lens hood comes as standard with all ZEISS lenses.

ZEISS T* UV filters and POL filters (circular)

These filters feature T*[®] anti-reflective coating and are optimal for protecting your front lens. The UV filters afford your pictures more brilliance, the POL filters reduce reflections on nonmetallic surfaces and increase color saturation.

- High fitting accuracy for fast filter change
- Can be used with a lens shade
- Available in all standard sizes

ZEISS Air Cell comfort straps

With patented Air Cell padding, these camera straps minimize shoulder and neck strain, even with heavy equipment.

- High degree of wearing comfort with Air Cell padding
- Strap length adjustable at both ends



ZEISS Lens Cleaning Kit

The Lens Cleaning Kit is designed for use with multi-coated camera lenses. The cleaning kit is packed in a fabric belt bag and contains:

- Lens cleaning agent
- Dust brush
- Microfiber cloth
- 10 moistened cleaning cloths
- User manual for professional lens care





Photo: Mark A. Bergeron, Otus 1.4/55

<https://flic.kr/p/jH3K5B>



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