

**REMOTE CONTROL**Extremely versatile and precise, Manfrotto professional Remote Controls provide the very best in protocol compatibility, focus/zoom smoothness and camera specs availability to minimize effort and maximize results.

**Focus on Control** 

The clamp version of the RC family has been totally restyled by combining their shapes and ergonomics with new functionalities. The ergonomic/aesthetical solutions match the new look of current Manfrotto video heads, while the improved functions make RC controls straightforward to use.



### KEY FEATURES

- · Quick-lock fastening clamp with steel core
- · Anti-slip soft touch finishing
- Heavy-duty, anti-scratch, dirt-repellent polycarbonate
- film keyboard
- Wide-rotation (+-50°) Zoom/Focus knob
- · Direct adjusting of maximum zoom speed
- Functional LEDs

#### KEY BENEFITS

- · Quick fastening on the pan bar
- "Fast zoom" and "Max speed" controls allow for quick camera setup
- Wide and smooth zoom control



 12 to 23 mm / 0,47" to 0,90" round tube/pipe/bar grippable diameter



- Anti-scratch
- Dirt-repellent keyboard



Zoom/Focus knob



Quick lock



Zoom Speed Limit



 Remote Control can be set-up for LANC (Canon/Sonic) and Panasonic Cameras

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The Pan Bar version of the RC family has been totally restyled by focusing on their ergonomics, setup and new functionalities of the cameras. Thanks to innovative solutions, refined layouts and a thorough study of materials, all new RC models perfectly balance lightness, sturdiness and fluidity as required by professionals. In order to pursue innovative and eco-friendly solutions, PVC-free handle have been introduced for the first time.



#### KEYFEATURES

- Aluminum fixing rosette, compatible with Manfrotto video heads
- · Accessory clamp for attaching to any pan bar
- · Anti-slip softouch finishing
- PVC-free grip
- Heavy-duty, anti-scratch, dirt-repellent polycarbonate film keyboard
- Wide-rotation (+-40°) multi-speed Zoom/Focus knob
- Direct adjusting of maximum zoom speed

#### KEY BENEFITS

- · Wide range of fastening solutions
- Wider Zoom/Focus knob, for better control
- A thorough set of controls and precision mechanics for a smooth and customizable zooming and focusing
- IRIS remote control for enabled cameras



 Direct coupling with Manfrotto heads for maximum rotation control



Direct adjusting of maximum zoom speed



Rotatable pan bar



PVC-free "high-textured" handle



• Wide and ergonomic Zoom/Focus knob

# REMOTE CONTROLS CLAMP VERSION RANGE

#### MVR901ECPL



Remote control can be set-up for Lanc (Canon/Sony) and Panasonic cameras.



- Lanc/Panasonic switch
- Stand-by push button (for Lanc only)
- REC/STOP push button
- Multi-speed Zoom knob
- Zoom-direction switch
- REC/STOP LED (for Lanc only)
- Zoom direction knob (by software)

#### **MVR901ECLA**



Advanced remote control for Lanc (Canon/Sony) cameras.



- Stand-by push button
- REC/STOP push button
- Zoom and focus direction knob (by software)
- Multi-speed Zoom and Focus knob
- Focus/Zoom knob
- Max-speed zoom potentiometer
- · Rec, Zoom and Focus indicator LED's

#### **MVR901ECEX**



Remote control compatible with Sony PMW EX-family cameras.



- REC/STOP push button
- Zoom direction switch
- Multi-speed Zoom knob
- Max-speed zoom potentiometer
- RET push button (plays back latest 5s)
- REC indicator LED
- Fast zoom push buttons

#### **521PFI**



Remote control for setting Focus and Iris on Panasonic cameras.



- Focus knob
- IRIS knob
- Focus and IRIS Auto/Man switches
- Focus and IRIS direction switches
- Focus limits setup

#### **521CFI**



Remote control for ENG lens (Canon and Fujinon ).



- REC/STOP push button
- Zoom direction switch
- Multi-speed Zoom knob
- Max-speed zoom potentiometer
- RET push button
- REC indicator LED

#### 521LX



Hi-end remote control for Lanc (Sony and Canon).









- REC/STOP push button
- Max-speed zoom potentiometer
- Stand-by push button
- Customizable keys
- Display and Menu selection knob
- Customizable Joystick (focus, zoom, iris)





# REMOTE CONTROLS PAN BAR VERSION RANGE

#### **MVR901EPLA**



Pan-bar remote control for cameras with Lanc (Sony and Canon).



- REC/STOP
- Zoom direction switch
- Max-speed zoom potentiometer
- Stand-by push button
- RET push buttons (play back latest 5s)
- · REC, Zoom and Focus indicator LED's
- Zoom and focus direction knob (by software)
- Multi-speed Zoom and Focus knob
- Focus/Zoom switch
- Auto/Man Focus switch

#### **MVR901EPEX**



Remote control with standard pan bar for Sony PMW EX-family cameras



- REC/STOP push button
- Zoom direction switch
- Multi-speed Zoom knob
- Max-speed zoom potentiometer
- RET push button (plays back latest 5s)
- REC indicator LED
- Fast zoom push buttons

#### 522P



Remote control with standard pan bar for Panasonic cameras.



- REC/STOP push button
- Multi-speed Zoom knob
- Preset zoom speeds (with extra battery)

#### 524CFI



Remote control with standard pan bar for ENG lens (Canon Fujinon)



- REC/STOP push button
- Zoom direction switch
- Multi-speed Zoom knob
- Max speed zoom potentiometer
- RET push button (plays back latest 5
- REC indicator LED



Protocol switcher: both Lanc (Sony + Canon) and Panasonic controlled by same remote.



Zoom or focus selector.

# REMOTE CONTROLS ACCESSORIES

Manfrotto offers a dedicated range of accessories for each remote control that satisfy all the customer needs in terms of camera attachment and customized pan bar.

#### ADAPTOR CABLE FOR AV-R SONY CONNECTOR **522AV**

Made for video cameras with the AV-R plug, the 522AV converts the possibility to connect to these type of cameras all the Manfrotto remote controls.



#### REMOTE CABLE FOR **522SCA**

 $2.5 \mathrm{mm}$  male/male jack coiled cord cable measuring 140cm (55in) when extended, supplied as standard with all the units.



#### EXTENSION CORD FOR **522EXTC30**

2.5mm male/female jack and plug



#### EXTENSION CORD FOR SONY "EX" SERIES 521EX10

Extension cord - 10 meters (32ft) long.



#### ENG LENS ADAPTER CORD 524 ADAPT

This optional 10cm (3.9in) adapter cable allows you to convert the 8-pin 524CFi and 521CFi Remote Control cable to a 12-pin configuration found on some Fujinon ENG lenses.



#### LANC SPLITTER BOX **521SB**

The 521SB allows you to plug in two 521 series remotes to control the camera with both hands. For example, plug two MVR901ECLA remotes into the 521SB and use the zoom wheel of one MVR90IECLA to control zoom and the other to control focus. The 521SB is threaded with a 3/8" and 1/4" socket and supplied with a thumbscrew to mount directly to the Fig Rig crossbar.



#### PAN BAR ADAPTER FOR 524CFI & 522P

Pan bar adaptor to other manufacturers.



#### RAIN COVER **523RC**

Waterproof cover for Manfrotto remote control supplied with a crystal clear vinyl panel allows the viewing of the remote control button during the shooting session. The cover slips quickly over the remote pan bar to protect it from rain or sudden showers



#### PAN BAR CLAMP ADAPTORS MVR901APCL

Manfrotto attachment, casting teeth Clamp Range: round tube 19 to 25 mm Quick-fastening system



### **COMPATIBILITY CHART**

|                                |             | REMOTE CONTROLS |             |             |             |      |         |         |         |  |  |
|--------------------------------|-------------|-----------------|-------------|-------------|-------------|------|---------|---------|---------|--|--|
| CAMERA                         | MVR901E CPL | MVR901E CLA     | MVR901E PLA | MVR901E CEX | MVR901E PEX | 522P | 521 PFI | 521 CFI | 524 CFI |  |  |
| SONY                           |             |                 |             |             |             |      |         |         |         |  |  |
| PMW EX3                        |             |                 |             | •           | •           |      |         |         |         |  |  |
| PMW EX1R                       |             |                 |             | •           | •           |      |         |         |         |  |  |
| PMW EX1<br>HXR-NX5             |             |                 | _           | •           | •           |      |         |         |         |  |  |
| HDR-AX2000                     | •           | •               | •           |             |             |      |         |         |         |  |  |
| HVR Z5                         |             | •               |             |             |             |      |         |         |         |  |  |
| HVR-S270                       | •           | •               | •           |             |             |      |         |         |         |  |  |
| HVR-HD1000                     | •           | •               | •           |             |             |      |         |         |         |  |  |
| HVR-V1                         | •           | •               | •           |             |             |      |         |         |         |  |  |
| HVR-A1                         | •           | •               | •           |             |             |      |         |         |         |  |  |
| HVR-Z1                         | •           | •               | •           |             |             |      |         |         |         |  |  |
| HVR-Z7                         | •           | •               | •           |             |             |      |         |         |         |  |  |
| HDR-FX1                        | •           | •               | •           |             |             |      |         |         |         |  |  |
| HDR-FX7                        | •           | •               | •           |             |             |      |         |         |         |  |  |
| HDR-FX1000                     | •           | •               | •           |             |             |      |         |         |         |  |  |
| DCR-DVD MODELS                 | •           | •               | •           |             |             |      |         |         |         |  |  |
| DCR-SR MODELS                  | •           | •               | •           |             |             |      |         |         |         |  |  |
| DCR-SX MODELS                  | •           | •               | •           |             |             |      |         |         |         |  |  |
| DCR-CX MODELS                  | •           | •               | •           |             |             |      |         |         |         |  |  |
| HDR-SR MODELS<br>HDR-TG MODELS | •           | •               | •           |             |             |      |         |         |         |  |  |
| HDR-YR MODELS                  | •           | •               | •           |             |             |      |         |         |         |  |  |
| HDR-UX10                       | •           | •               | •           |             |             |      |         |         |         |  |  |
| CANON                          |             |                 |             |             |             |      |         |         |         |  |  |
| XF305                          | •           | •               | •           |             |             |      |         |         |         |  |  |
| XF300                          | •           | •               | •           |             |             |      |         |         |         |  |  |
| XF105                          | •           | •               | •           |             |             |      |         |         |         |  |  |
| XF100                          | •           | •               | •           |             |             |      |         |         |         |  |  |
| XL H1S                         | •           | •               | •           |             |             |      |         |         |         |  |  |
| XL H1A<br>XH-A1                | •           | •               | •           |             |             |      |         |         |         |  |  |
| XH-G1                          | •           | •               | •           |             |             |      |         |         |         |  |  |
| XH-A1S                         |             | •               |             |             |             |      |         |         |         |  |  |
| XH-G1S                         |             | •               | •           |             |             |      |         |         |         |  |  |
| XL-H1                          | •           | •               | •           |             |             |      |         |         |         |  |  |
| XM-1                           | •           | •               | •           |             |             |      |         |         |         |  |  |
| GL-1                           | •           | •               | •           |             |             |      |         |         |         |  |  |
| XM-2                           | •           | •               | •           |             |             |      |         |         |         |  |  |
| GL-2                           | •           | •               | •           |             |             |      |         |         |         |  |  |
| ZRxx                           | •           | •               | •           |             |             |      |         |         |         |  |  |
| XLx                            | •           | •               | •           |             |             |      |         |         |         |  |  |
| DANACONIC                      |             |                 |             |             |             |      |         |         |         |  |  |
| PANASONIC                      |             |                 |             |             |             |      | _       |         |         |  |  |
| AG-3DA1<br>AG-AF100/101        | •           |                 |             |             |             | •    | •       |         |         |  |  |
| AG-HMC150/151                  |             |                 |             |             |             |      | •       |         |         |  |  |
| AG-HMC40/41                    |             |                 |             |             |             |      |         |         |         |  |  |
| AG HVX200A/201A                |             |                 |             |             |             |      |         |         |         |  |  |
| AG-HVX200/201                  | •           |                 |             |             |             |      | •       |         |         |  |  |
| AG-HPX175                      | •           |                 |             |             |             |      | •       |         |         |  |  |
| AG-HPX170/171                  | •           |                 |             |             |             |      | •       |         |         |  |  |
| AG-DVX100BE                    | •           |                 |             |             |             | •    | •       |         |         |  |  |
| AG-DVX100B                     | •           |                 |             |             |             | •    | •       |         |         |  |  |
| AG-DVX100E                     | •           |                 |             |             |             | •    |         |         |         |  |  |
| AG-DVX100A                     | •           |                 |             |             |             | •    |         |         |         |  |  |
| AG-DVC80                       | •           |                 |             |             |             | •    |         |         |         |  |  |
| AG-DVC30                       | •           |                 |             |             |             | •    |         |         |         |  |  |
| ENG LENS                       |             |                 |             |             |             |      |         |         |         |  |  |
| CANON ENG LENS                 |             |                 |             |             |             |      |         | •       |         |  |  |
| FUJINON ENG LENS               |             |                 |             |             |             |      |         | •       | •       |  |  |
|                                | 1           |                 |             |             |             |      |         | 1 1     | - 1     |  |  |

|            | RE          | REMOTE CONTROLS ACCESSORIES |         |            |        |        |           |          |        |  |
|------------|-------------|-----------------------------|---------|------------|--------|--------|-----------|----------|--------|--|
| CAMERA     | MVR901 APCL | 522 AV                      | 522 SCA | 522 EXTC30 | 523 RC | 522 PB | 524 ADAPT | 521 EX10 | 521 SB |  |
| MVR901ECPL |             | •                           | •       | •          | •      |        |           |          | •      |  |
| MVR901ECLA |             | •                           | •       | •          | •      |        |           |          | •      |  |
| MVR901EPLA | •           | •                           | •       | •          | •      |        |           |          | •      |  |
| MVR901ECEX |             |                             |         |            | •      |        |           | •        |        |  |
| MVR901EPEX | •           |                             |         |            | •      |        |           | •        |        |  |
| 522P       |             |                             | •       | •          | •      | •      |           |          |        |  |
| 521PFI     |             |                             |         |            | •      |        |           |          |        |  |
| 521CFI     |             |                             |         |            | •      |        | •         |          |        |  |
| 524CFI     |             |                             |         |            | •      | •      | •         |          |        |  |
| 521LX      |             | •                           | •       | •          | •      |        |           |          | •      |  |

The skills of the world's best photographers and video operators are brought together by Manfrotto in an innovative on-line platform.

Featuring:
Harry De Zlitter,
Bill Frakes,
Joe McNally,
Drew Gardner,
Roberto Bigano,
Ami Elsius,
Marc de Tollenaere,
Kristoff Ramon,
David Duchemin,
Milko Marchetti,
Uri Golman,
Adam Barker,
Kazuyuki Okajima and many others.





