



IANIRO introduced for exclusive distribution in Italy and UK, the new LED panels **Minima** e **Pasolite**.

The new products integrate the existing IANIRO **IaniLED EFP** and **Aladdin LED ENG** lines:

Minima is designed for use on board of the smallest camcorders (7,2V) and Pasolite is very practical in small studio sets.

Minima

Minima is the first ON BOARD LED source in its segment, featuring a **variable color temperature** from **2800°k** a **6500°k** : it's output is similar to a typical tungsten 70W light source of its category.

The name Minima comes from the smallest chameleon in nature, the Brookesia Minima, just to point out its versatility and compact size.



Minima is easy to use thanks to the built-in power supply with 6 AA batteries. But it can be also connected through D TAP to professional camcorders and 12V batteries, or to the mains through AC/DC PSU. The panel gathers 144 selected high quality LEDs, that casts a uniform and soft beam over an area of 8x13cm.

The color mix creates a spectrum with wide range of frequencies, controller by microprocessor (25k PWM), that offers an accurate tuning of the various color temperatures, so as to may adapt the light to the ambient light and the skin tone. We remind here that Ianiro has been the first to introduced the concept of color mixed arrays for the video industry, just in order to avoid the typical unpleasant green dominance of LEDs.



Characteristics

- Autotest function
- 6 color temperatures from 2800°K to 6500°K
- Powered by 6 Batteries AA/ 12 V-18V DC input / available D Tap connector and AC/DC PSU
- Low battery indicator
- Duration 1h 30' with AA fully charged
- Memory of the color temperature
- Weight : 190 gr
- Dimensions : 12.5cm L. x 11cm W. x 4cm H. / 4.92" L. x 4.33" W. x 1.58" H

Pasolite is a larger LED panel for DMX and manual control, suitable to both locations and small studio productions, such as news rooms, interviews, etc .

Pasolite



Pasolite White light LED panel has only 100W of consumption, variable color temperatures and an output comparable to a 200W daylight source or 1kw tungsten.

The accurate selection of LEDs in the RGB array improves the spectrum and the pleasantness of the light, that looks more natural. Pasolite comes with a front diffuser, to soften the light.

So Pasolite panel features higher CRI (> 90) than those that assemble only white LEDs.

Additionally Pasolite features the DMX control on board, making it perfect for small studios.

The various color temperatures and the light intensity can be easily adjusted and recalled by memory preset, on the rear touch panel .

Functions :

MODE - 3 Menu :

- Light (dimmer)
- Color (CCT)
- DMX (address)

UP DOWN - push bottoms

- For light intensity (Mode Light)
- For DMX address (Mode DMX)
- For Kelvin (°k) degrees (Mode Color)

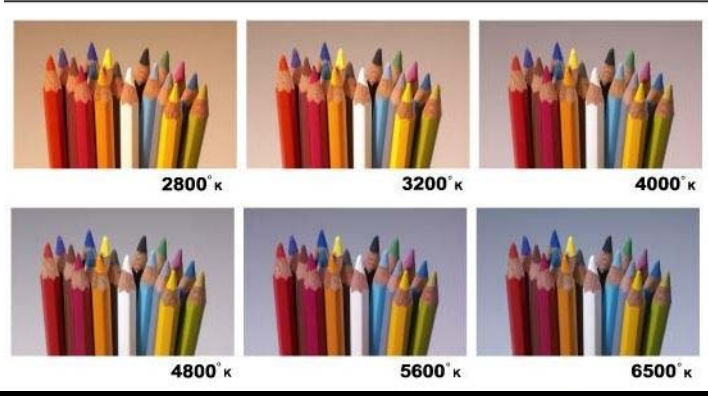
M 1,2,3,4,5,6 – Dimmer and CCT °k preset



R G B – push bottoms for manual custom sets of White balance.

Autotest function

PHOTOMETRICS



Minima

Color Temperature	0.6M	1M
2800° K	1132 Lux	425 Lux
3200° K	1299 Lux	488 Lux
4000° K	1541 Lux	579 Lux
4800° K	1847 Lux	690 Lux
5600° K	1913 Lux	714 Lux
6500° K	1745 Lux	643 Lux

Pasolite

Color Temperature	1M
2800° K	7650 Lux
3200° K	7450 Lux
4000° K	10520 Lux
4800° K	10010 Lux
5600° K	10710 Lux
6500° K	9450 Lux