PREMISTA SERIES

Purpose-built large format cinema zoom lenses, with uncompromized optical performance for cinema-standard quality





SEAMLESSLY INTERCUT WITH THE HIGHEST LEVEL PRIME LENSES

Minimal breathing, high MTF from corner to corner across all focal lengths with a natural and neutral color, the 'look' matches many current line-ups of large format prime lenses.



COVERS ALL LARGE FORMAT CINEMA CAMERA SENSORS

The Premista lenses produce an image that is at least 46.3mm diagonal, ensuring they provide full coverage for large format cinema cameras, such as the ARRI Alexa LF/Mini LF, RED Ranger/Monstro, Panavision DXL2 and Sony Venice.



COMPATIBLE WITH ZEISS EXTENDED DATA SYSTEM

All lenses are compatible with the ZEISS eXtended Data system, based on the Open-i® technology, enabling the recording of lens metadata and allowing lens distortion and shading corrections.



GLOBALLY RECOGNISED

FUJINON Cine lenses have captured stunning images in countless award-winning popular films including *Avatar* (Mauro Fiore, ASC); *First Man* (Linus Sandgren, ASC, FSF); *Churchill* (David Higgs, BSC); *Men in Black: International* (Stuart Dryburgh, ASC); and *Beauty and the Beast* (Tobias Schliessler, ASC).



STRATEGIC FOCAL RANGES

A short, lightweight wide 19-45 for handheld shooting, a 28-100 that covers standard focal lengths and an 80-250 for longer focal lengths means changing lenses becomes even less frequent. All three have matching iris, zoom and focus ring locations to minimize re-rigging.







28-100



80-250



Premista 19-45mm T2.9

Premista 28-100mm T2.9

Premista 80-250mm T2.9-3.5

T-STOP	T2.9	T2.9	T2.9 (80-200mm)/T3.5 (250mm)
LENS MOUNT		PL (Positive Lock)	
IMAGE CIRCLE		46.3mm	
CLOSE FOCUS	0.6m/2ft	0.8m/2ft7in	1.5m/4ft1lin
HORIZONTAL ANGLE OF VIEW ON LARGE FORMAT	19mm: 86.7° 45mm: 43.5°	28mm: 65.5° 100mm: 20.4°	80mm: 25.4° 250mm: 8.2°
HORIZONTAL ANGLE OF VIEW ON SUPER 35* (2)	19mm: 66.1° 45mm: 33.2°	28mm: 49.9° 100mm: 15.6°	80mm: 19.4° 250mm: 6.3°
MATCHED IRIS, ZOOM AND FOCUS RINGS		Yes	
IRIS BLADES		13	
FRONT DIAMETER		114mm	
LENGTH	230mm / 9"	255m	m / 10"
WEIGHT	3.3kg / 7.3lb	3.8kg	/ 8.3lb
FOCUS ROTATION	280°		
ZOOM ROTATION		120°	

⁽¹⁾ Aspect ratio 1:1.5, dimensions 36 mm x 24 mm / 1.42" x 0.94" (2) Aspect ratio 1:1.78, dimensions 27.45 mm x 15.44 mm / 1.08" x 0.61"

19-45	
FOCAL LENGTH (MM) 28-100	
80-250	

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